

The Dance

Cameron Weitz

♩ = 166

Violin

Viola

Violoncello

Clarinet

Soprano Sax

Trumpet

Trombone

Tuba

Bass

Drums

ppp

pp

p

rit.

pp

p

rit.

rit.

rit.

pp

p

Contact Owner for full use

Score for a full orchestra, measures 5 through 8. The score includes parts for Vn., Va., Vc., Cl., S.Sax., Tpt., Tbn., Tuba, B., and Dr.

Measure 5: Vn. and Va. play a melodic line. Vc. plays a sustained note. Cl., S.Sax., Tpt., and Tbn. are silent. Tuba and B. play a sustained note. Dr. plays a rhythmic pattern.

Measure 6: Vn. and Va. continue their melodic line. Vc. plays a sustained note. Cl., S.Sax., Tpt., and Tbn. are silent. Tuba and B. play a sustained note. Dr. plays a rhythmic pattern.

Measure 7: Vn. and Va. continue their melodic line. Vc. plays a sustained note. Cl., S.Sax., Tpt., and Tbn. are silent. Tuba and B. play a sustained note. Dr. plays a rhythmic pattern.

Measure 8: Vn. and Va. continue their melodic line. Vc. plays a sustained note. Cl., S.Sax., Tpt., and Tbn. are silent. Tuba and B. play a sustained note. Dr. plays a rhythmic pattern.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

Tempo markings: *rit.* (ritardando).

Rehearsal marks: *mp*, *mf*, *f*.

Rehearsal mark: *3* (triplets).

Score for a full orchestra, measures 10 to 12. The instruments listed are Vn. (Violin), Va. (Viola), Vc. (Violoncello), Cl. (Clarinet), S.Sax. (Soprano Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Tuba, B. (Baritone), and Dr. (Drum).

Measure 10: Vn. and Va. play a half note G4 (Violin) and G3 (Viola) respectively, marked *mp*. Vc. plays a half note G2. Cl. and S.Sax. play a half note G4, marked *mp*. Tpt. and Tbn. play a half note G4, marked *f*. Tuba plays a half note G2. B. plays a half note G2. Dr. plays a half note G2.

Measure 11: Vn. and Va. play a half note G4 (Violin) and G3 (Viola) respectively, marked *mp*. Vc. plays a half note G2. Cl. and S.Sax. play a half note G4, marked *mp*. Tpt. and Tbn. play a half note G4, marked *ff*. Tuba plays a half note G2. B. plays a half note G2, marked *f*. Dr. plays a half note G2, marked *f*.

Measure 12: Vn. and Va. play a half note G4 (Violin) and G3 (Viola) respectively, marked *mp*. Vc. plays a half note G2. Cl. and S.Sax. play a half note G4, marked *mp*. Tpt. and Tbn. play a half note G4, marked *ff*. Tuba plays a half note G2. B. plays a half note G2, marked *f*. Dr. plays a half note G2, marked *f*.

13

4

Vn.

Va.

Vc.

Cl.

S.Sax.

Tpt.

Tbn.

Tuba

B.

Dr.

f

PREVIEW

A musical score for a 12-piece orchestra, featuring staves for Vn., Va., Vc., Cl., S. Sax., Tpt., Tbn., Tuba, B., and Dr. The score is marked with a large diagonal watermark reading 'PREVIEW'. The Vn. staff has whole rests. The Va. and Vc. staves have half notes. The Cl. and S. Sax. staves have whole rests. The Tpt. and Tbn. staves have eighth notes. The Tuba staff has half notes. The B. staff has quarter notes. The Dr. staff has a mix of eighth and quarter notes, with some notes marked with 'x' and others with '*'.

Sheet music for a full orchestra, page 20. The score is divided into three measures. The instruments and their parts are as follows:

- Vn. (Violins):** Measure 1: Rest. Measure 2: Rest. Measure 3: *ff* (fortissimo), eighth notes.
- Va. (Violas):** Measure 1: Rest. Measure 2: Rest. Measure 3: *ff* (fortissimo), half note.
- Vc. (Violoncellos):** Measure 1: Rest. Measure 2: Rest. Measure 3: *ff* (fortissimo), eighth notes.
- Cl. (Clarinets):** Measure 1: Rest. Measure 2: Rest. Measure 3: *mp* (mezzo-piano), half note.
- S.Sax. (Soprano Saxophones):** Measure 1: Rest. Measure 2: Rest. Measure 3: *mp* (mezzo-piano), half note.
- Tpt. (Trumpets):** Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *ff* (fortissimo), eighth notes.
- Tbn. (Trombones):** Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *ff* (fortissimo), eighth notes.
- Tuba:** Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *ff* (fortissimo), half note.
- B. (Baritone):** Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *ff* (fortissimo), eighth notes.
- Dr. (Drums):** Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *ff* (fortissimo), eighth notes, with triplets marked with '3' and asterisks.

The score includes dynamic markings (*ff*, *mp*) and a large watermark reading "PREVIEW".

Score for measures 23-25, featuring the following instruments and dynamics:

- Vn.** (Violin): *mf*
- Va.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- Cl.** (Clarinet): *ff*
- S.Sax.** (Soprano Saxophone): *f*
- Tpt.** (Trumpet): *f*
- Tbn.** (Trombone): *mp*
- Tuba**
- B.** (Baritone)
- Dr.** (Drum): *ff*

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

Sheet music for a full orchestra, measures 26-28. The score includes parts for Vn., Va., Vc., Cl., S.Sax., Tpt., Tbn., Tuba, B., and Dr. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The Dr. part features a triplet of eighth notes in measure 27. A large diagonal watermark reading "PREVIEW" is overlaid across the page.



Score for measures 29-31, featuring instruments: Vn., Va., Vc., Cl., S.Sax., Tpt., Tbn., Tuba, B., and Dr.

Measure 29: Vn., Va., Cl., S.Sax., Tpt., Tbn., Tuba, B., Dr. (Drum solo).

Measure 30: Vn., Va., Cl., S.Sax., Tpt., Tbn., Tuba, B., Dr. (Drum solo).

Measure 31: Vn., Va., Cl., S.Sax., Tpt., Tbn., Tuba, B., Dr. (Drum solo).

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).

Score for 10 instruments: Vn., Va., Vc., Cl., S.Sax., Tpt., Tbn., Tuba, B., and Dr.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a rest for the Vn., Va., and Vc. parts. The third measure shows a rest for the Vn., Va., and Vc. parts, with a *f* dynamic marking for the Tuba. The fourth measure shows a rest for the Vn., Va., and Vc. parts, with a *mf* dynamic marking for the Tuba.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).



Score for measures 37-40, featuring the following instruments:

- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cl. (Clarinet)
- S.Sax. (Soprano Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- B. (Baritone)
- Dr. (Drum)

Dynamic markings in measure 40:

- f* (Vn., Va., Cl., S.Sax., Tbn., Tuba)
- mf* (S.Sax.)
- ff* (Tpt.)

The score is marked with a large diagonal watermark reading "PREVIEW".

41

Vn.

Va.

Vc.

Cl.

S.Sax.

Tpt.

Tbn.

Tuba

B.

Dr.

PREVIEW

A page of a musical score for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Vn. (Violin), Va. (Viola), Vc. (Violoncello), Cl. (Clarinet), S. Sax. (Soprano Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Tuba, B. (Baritone), and Dr. (Drum). The music is in 4/4 time. The Vn. and Va. parts start with a rest in the first two measures and then play a series of eighth notes in the third measure, marked with a forte (ff) dynamic. The Vc. part has a rest in the first two measures and then plays a series of eighth notes in the third measure. The Cl. and S. Sax. parts play a series of eighth notes in the first two measures and then a half note in the third measure. The Tpt. part plays a series of eighth notes in the first two measures and then a half note in the third measure. The Tbn. part plays a series of eighth notes in the first two measures and then a half note in the third measure. The Tuba part plays a series of eighth notes in the first two measures and then a half note in the third measure, marked with a forte (ff) dynamic. The B. part plays a series of eighth notes in the first two measures and then a half note in the third measure. The Dr. part plays a series of eighth notes in the first two measures and then a half note in the third measure. The score is marked with a large, diagonal watermark that reads "PREVIEW".

Sheet music for a full orchestra, measures 48 and 49. The score includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), Clarinet (Cl.), Saxophone (S.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Bass (B.), and Drums (Dr.).

Measure 48 features a dynamic marking of *mp* (mezzo-piano) for the Clarinet and Saxophone. The Drums part includes a snare drum pattern marked with 'x' and a cymbal pattern marked with 'γ'.

Measure 49 continues the orchestral texture with various instrumental entries and sustained notes.

50

15

Vn.

Va.

Vc.

Cl.

S.Sax.

Tpt.

Tbn.

Tuba

B.

Dr.

PREVIEW

Score for measures 52 and 16, featuring various instruments and dynamics.

Measures 52 and 16:

- Vn. (Violin):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Va. (Viola):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** *mf* (mezzo-forte), playing a melodic line.
- S.Sax. (Soprano Saxophone):** *mp* (mezzo-piano), playing a melodic line.
- Tpt. (Trumpet):** *fff* (fortississimo), playing a melodic line.
- Tbn. (Trombone):** *fff* (fortississimo), playing a melodic line.
- Tuba:** *fff* (fortississimo), playing a melodic line.
- B. (Baritone):** *fff* (fortississimo), playing a melodic line.
- Dr. (Drum):** *fff* (fortississimo), playing a rhythmic pattern of eighth notes.

Measures 53 and 17:

- Vn. (Violin):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Va. (Viola):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** *mf* (mezzo-forte), playing a melodic line.
- S.Sax. (Soprano Saxophone):** *mp* (mezzo-piano), playing a melodic line.
- Tpt. (Trumpet):** *fff* (fortississimo), playing a melodic line.
- Tbn. (Trombone):** *fff* (fortississimo), playing a melodic line.
- Tuba:** *fff* (fortississimo), playing a melodic line.
- B. (Baritone):** *fff* (fortississimo), playing a melodic line.
- Dr. (Drum):** *fff* (fortississimo), playing a rhythmic pattern of eighth notes.

54 17

Vn. *fff*

Va. *ff*

Vc. *fff*

Cl. *mf*

S.Sax. *f*

Tpt. *fff*

Tbn. *fff*

Tuba *ff*

B. *fff*

Dr. *ff* *fff*

PREVIEW