

Blowin' In the Wind

Arr. Cameron Weitz

$\text{♩} = 76$

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

French Horn 1,2

French Horn 3,4

Trumpet in Bb 1,2

Trombone 1,2

Tuba

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

mf

ppp

mf

mf

Fl.1,2 *f*

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba *ppp*

Harp *f*

Vn.1

Vn.2

Va.

Vc.

D.B.

ppp

f

f

Fl.1,2 *mp*

Ob.1,2

Cl.1,2 *mp*

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp *mf* *f*

Vn.1 *mf*

Vn.2 *mf*

Va.

Vc.

D.B.

The musical score is for page 13 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are playing a melodic line starting in the third measure, marked *mp*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with the Tuba playing a low, sustained note in the third measure. The Harp is playing a complex, arpeggiated pattern, marked *mf* and *f*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.1,2 *f* *mp*

Ob.1,2 *mp*

Cl.1,2 *f* *mp*

Bn.1,2 *mp*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 20 in the top left and has a tempo marking of ♩ = 75 in the top right. The score is written for 12 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat). The first staff is for Flutes 1 and 2, starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff is for Oboes 1 and 2, which are silent until the third measure where they play a half note G4. The third staff is for Clarinets 1 and 2, starting with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff is for Bassoons 1 and 2, which are silent until the third measure where they play a half note G4. The fifth staff is for Horns 1 and 2, which are silent until the fourth measure where they play a half note G4. The sixth staff is for Horns 3 and 4, which are silent until the fourth measure where they play a half note G4. The seventh staff is for Trumpets 1 and 2, which are silent throughout. The eighth staff is for Trombones 1 and 2, which are silent throughout. The ninth staff is for the Tuba, which plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. The tenth staff is for the Harp, which plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. The eleventh staff is for Violin 1, starting with a half note G4, followed by a half note A4, and then a half note B4. The twelfth staff is for Violin 2, starting with a half note G4, followed by a half note A4, and then a half note B4. The thirteenth staff is for Viola, starting with a half note G4, followed by a half note A4, and then a half note B4. The fourteenth staff is for Violoncello, starting with a half note G4, followed by a half note A4, and then a half note B4. The fifteenth staff is for Double Bass, which plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. Dynamics include *f* (forte) and *mp* (mezzo-piano) for the woodwinds and strings, and *mf* (mezzo-forte) for the horns. The score is written in a standard musical notation with a common time signature (C) and a key signature of three flats.

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Harp
Vn.1
Vn.2
Va.
Vc.
D.B.

mp
mp
p
mp

The musical score is for page 27 of a piece, marked with a 5 in the top right corner. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for the following instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music begins with a series of quarter notes in the woodwinds and strings, followed by a more complex passage involving sixteenth and thirty-second notes in the woodwinds and harp. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Double Bass part features a long, sustained note with a fermata.

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

mf

ff

f

f

The musical score is for page 42 of a piece, featuring a variety of orchestral instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes a Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. A Harp is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is divided into measures by vertical bar lines, and some instruments have long horizontal lines indicating sustained notes or rests.

Fl.1,2 *f*

Ob.1,2 *mf*

Cl.1,2 *f*

Bn.1,2 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tpt.1,2 *f*

Tbn.1,2 *f*

Tuba *f*

Harp *ff*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *f*

D.B. *f*

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

The musical score is for page 55 of a 9-page document. It features a variety of instruments: Flutes (Fl.1,2), Oboes (Ob.1,2), Clarinets (Cl.1,2), Bassoons (Bn.1,2), Horns (Hn.1,2 and Hn.3,4), Trumpets (Tpt.1,2), Trombones (Tbn.1,2), Tuba, Harp, Violins (Vn.1 and Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the pitch and rhythm for each instrument. The Harp part is written in a grand staff (treble and bass clefs). The Double Bass part is written in a single staff with a bass clef. The overall layout is a standard musical score format with staves for each instrument.

61

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

This musical score page, numbered 61, contains measures 1 through 6. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 1-3 show the initial entry of the woodwinds and strings, while measures 4-6 feature a more active harp part and sustained string accompaniment.

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

mp

p

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

80

rit.

Fl.1,2 *mf* *dim.* *ppp*

Ob.1,2 *rit.* *dim.* *ppp*

Cl.1,2 *mf* *dim.* *ppp*

Bn.1,2 *rit.* *dim.* *ppp*

Hn.1,2 *rit.* *dim.* *ppp*

Hn.3,4 *rit.* *dim.* *ppp*

Tpt.1,2 *rit.* *dim.* *ppp*

Tbn.1,2 *rit.* *dim.* *ppp*

Tuba *rit.* *dim.* *ppp*

Harp *mp*

Vn.1 *rit.* *dim.* *mp* *ppp*

Vn.2 *rit.* *dim.* *ppp*

Va. *rit.* *dim.* *ppp*

Vc. *rit.* *dim.* *ppp*

D.B. *mp* *f*