

Light

Cameron Weitz

$\text{♩} = 82$

Piano

mp

20.

Vibraphone

Violin

Violoncello

ppp

Electric Bass

Contact Owner for full use

Pno.

Vib.

Vn.

Vc.

E.Bs.

mf

PREVIEW

11

Pno.

Vib.

Vn.

Vc.

E.Bs.

mp

PREVIEW

Pno. *mf*

Vib.

Vn. *p*

Vc. *f*

E.Bs. *f*

21

Pno.

Vib.

Vn.

Vc.

E.Bs.

Contact Owner for full use

This musical score is for the song "The Rose Tree" and includes parts for Piano (Pno.), Violin (Vib.), Viola (Vn.), and Double Bass (Vc.). The score is written in 3/4 time and consists of four measures. The Piano part begins with a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures, marked with a forte (f) dynamic. The Violin part starts with a quarter note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures, marked with a forte (f) dynamic. The Viola part starts with a quarter note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures, marked with a forte (f) dynamic. The Double Bass part starts with a quarter note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures, marked with a forte (f) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (f, ff, mf, mp).

Pno.

Vib.

Vn.

Vc.

E.Bs.

rit.

rit.

rit.

rit.

rit.

rit.

f

PREVIEW

Pno.

Vib.

Vn.

Vc.

E.Bs.

mf

mp

PREVIEW

Pno.

Vib.

Vn.

Vc.

E.Bs.

mp

pp

pp

42

Pno.

Vib.

Vn.

Vc.

E.Bs.

mp

p

pp

47

musical score for five instruments: Pno. (Piano), Vib. (Vibraphone), Vn. (Violin), Vc. (Violoncello), and E.Bs. (Euphonium/Bass).

The score is divided into two systems. The first system shows the initial measures, and the second system shows the continuation of the music, including dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- Pno.:** *mp* (mezzo-piano), *rit.* (ritardando), *ppp* (pianissimo).
- Vib.:** *rit.* (ritardando), *p* (piano), *ppp* (pianissimo).
- Vn.:** *rit.* (ritardando), *p* (piano), *ppp* (pianissimo).
- Vc.:** *rit.* (ritardando), *p* (piano), *ppp* (pianissimo).
- E.Bs.:** *rit.* (ritardando), *p* (piano), *ppp* (pianissimo).

The score includes various musical notations such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.