

The Lion Sleeps Tonight

In the Genre of Rock

Arr. Cameron Weitz

$\text{♩} = 135$

Tenor	
Tenor	
Baritone	
Bass	
Lead Guitar	
Distortion Guitar	
Electric Bass	
Electric Piano	
Drums	

5

mp

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

p

mp

E.Bs.

mp

E.Pno.

Dr.

f

This musical score page contains measures 9 and 10 for a 12-piece band. The instruments and their parts are as follows:

- T. (Trumpet 1):** Measure 9 has a whole rest; Measure 10 has a whole rest.
- T. (Trumpet 2):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4.
- Bar. (Baritone):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3.
- B. (Bass):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2.
- Lead Gtr. (Lead Guitar):** Measure 9 has a whole rest; Measure 10 has a whole note G4.
- E.Gtr.Distr. (Electric Guitar Distortion):** Measures 9 and 10 play a fast eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.
- E.Bs. (Electric Bass):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2.
- E.Pno. (Electric Piano):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3.
- Dr. (Drums):** Measures 9 and 10 play a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3.

Dynamic markings include *mf* (mezzo-forte) for the Trumpets, Baritone, Bass, and Electric Guitar Distortion; *f* (forte) for the Electric Bass and Electric Piano; and *ff* (fortissimo) for the Drums.

11

4

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

The musical score is written for measures 11 and 12. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- T. (Tenor):** Two staves. The top staff has whole rests in both measures. The bottom staff has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- Bar. (Baritone):** Eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- B. (Bass):** Eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- Lead Gtr. (Lead Guitar):** Two staves. The top staff has whole rests in both measures. The bottom staff has a whole note B-flat in measure 11 and a whole note B-flat in measure 12.
- E.Gtr.Distr. (Electric Guitar Distortion):** Sixteenth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- E.Bs. (Electric Bass):** Eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- E.Pno. (Electric Piano):** Two staves. The top staff has chords: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12. The bottom staff has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.
- Dr. (Drums):** Two staves. The top staff has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12. The bottom staff has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat in measure 11, and B-flat, A, G, F, E, D, C, B-flat in measure 12.

This musical score is for measures 13 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including vocalists, guitarists, bassists, keyboardists, and a drummer. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "moderato".

The score begins with a double bar line at measure 13. The vocalists (T. and B.) enter with a melodic line in measure 13, marked *mf* (mezzo-forte). The guitarists (Lead Gtr. and E.Gtr.Distr.) play a rhythmic pattern of eighth notes. The bassists (B. and E.Bs.) play a simple bass line. The keyboardists (E.Pno.) play a chordal accompaniment. The drummer (Dr.) plays a complex pattern of eighth and sixteenth notes, marked with an asterisk (*) in measure 13.

The score is divided into three measures (13, 14, and 15). The vocalists continue their melodic line, and the instrumentalists provide a steady accompaniment. The score ends with a double bar line at measure 15.

This musical score is for a 12-piece band, spanning measures 16 to 18. The instruments are arranged in a standard rock band configuration with additional parts for baritone, electric bass, and piano.

Instrument Parts:

- T. (Trumpet):** Measures 16-18. Part 1 (top) has a melodic line starting on a half note G4, followed by eighth notes. Part 2 (bottom) is silent.
- Bar. (Baritone):** Silent throughout.
- B. (Bass):** Silent throughout.
- Lead Gtr. (Lead Guitar):** Measures 16-18. Part 1 (top) has a melodic line starting on a half note G4, followed by eighth notes. Part 2 (bottom) is silent.
- E.Gtr.Distr. (Electric Guitar Distortion):** Measures 16-18. Part 1 (top) is silent. Part 2 (bottom) has a rhythmic pattern of eighth notes.
- E.Bs. (Electric Bass):** Measures 16-18. Part 1 (top) is silent. Part 2 (bottom) has a rhythmic pattern of eighth notes.
- E.Pno. (Electric Piano):** Measures 16-18. Part 1 (top) has a chordal accompaniment. Part 2 (bottom) has a rhythmic pattern of eighth notes.
- Dr. (Drums):** Measures 16-18. Part 1 (top) has a complex rhythmic pattern with accents. Part 2 (bottom) has a simple rhythmic pattern.

Dynamic Markings:

- ff*** (fortissimo) is marked above the piano part in measure 17.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

19

7

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

ff

Detailed description: This musical score page contains measures 19 and 20. The instruments are arranged in a standard rock band configuration. The top four staves (T., T., Bar., B.) are in treble clef with a key signature of one flat. The bottom three staves (Lead Gtr., E.Gtr.Distr., E.Bs.) are in treble clef, while the E.Pno. staff is in grand staff (treble and bass clefs) and the Dr. staff is in bass clef. Measure 19 shows the T. and Lead Gtr. playing a melodic line, while the other instruments provide harmonic support. Measure 20 features a more active bass line and a driving drum pattern, with the electric guitar playing a distorted lead. The dynamic *ff* (fortissimo) is indicated at the end of measure 20.

21

f

8

T.



T.



Bar.



B.



Lead Gtr.



E.Gtr.Distr.



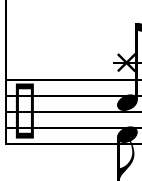
E.Bs.



E.Pno.



Dr.



This musical score is for a 9-piece band, spanning measures 23 and 24. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 23 and 24. Part 1: Treble clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- T. (Trumpet):** Measures 23 and 24. Part 2: Treble clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- Bar. (Baritone):** Measures 23 and 24. Part 3: Treble clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- B. (Bass):** Measures 23 and 24. Part 4: Bass clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- Lead Gtr. (Lead Guitar):** Measures 23 and 24. Part 5: Treble clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- E.Gtr.Distr. (Electric Guitar Distortion):** Measures 23 and 24. Part 6: Treble clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- E.Bs. (Electric Bass):** Measures 23 and 24. Part 7: Bass clef, key of B-flat. Measure 23: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- E.Pno. (Electric Piano):** Measures 23 and 24. Part 8: Treble and Bass clefs, key of B-flat. Measure 23: Treble clef: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Bass clef: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: Treble clef: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E. Bass clef: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.
- Dr. (Drums):** Measures 23 and 24. Part 9: Drum set notation. Measure 23: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x). Measure 24: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x).

25

10

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

This musical score is for a 10-measure section, spanning measures 25 to 34. It features ten staves for different instruments: two Tenors (T.), Baritone (Bar.), Bass (B.), Lead Guitar (Lead Gtr.), Electric Guitar Distortion (E.Gtr.Distr.), Electric Bass (E.Bs.), Electric Piano (E.Pno.), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five measures each. The first system (measures 25-29) includes a double bar line after measure 25. The second system (measures 30-34) includes a double bar line after measure 30. The Tenor and Lead Guitar parts have a long slur over measures 25-29. The Electric Guitar Distortion part has a complex, fast-paced melodic line. The Electric Piano part has a simple harmonic accompaniment. The Drums part has a consistent rhythmic pattern with accents.

This musical score is for a 10-piece band, spanning measures 27 to 38. The instruments and their parts are as follows:

- T. (Trumpet):** Two staves. The first staff has a melodic line with a half-note rest in measure 30. The second staff has a rhythmic line of eighth notes.
- Bar. (Baritone):** One staff with a rhythmic line of eighth notes.
- B. (Bass):** One staff with a rhythmic line of eighth notes.
- Lead Gtr. (Lead Guitar):** One staff with a melodic line, including a half-note rest in measure 30.
- E.Gtr.Distr. (Electric Guitar Distortion):** One staff with a fast, continuous eighth-note pattern.
- E.Bs. (Electric Bass):** One staff with a rhythmic line of eighth notes.
- E.Pno. (Electric Piano):** Two staves. The right hand plays chords, and the left hand plays a simple bass line.
- Dr. (Drums):** One staff with a complex rhythmic pattern, including snare, hi-hat, and kick drum notation.

The score is in 4/4 time and features a key signature of one flat (B-flat). The first system (measures 27-30) includes a first ending bracket labeled "1." that spans measures 31-34. The second system (measures 35-38) concludes the piece with a double bar line and repeat dots.

29 2. 12

T. *f*

T. *f*

Bar.

B.

Lead Gtr. *f*

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

Detailed description: This is a musical score for a band, spanning measures 29 and 30. The score is written for nine instruments: two Tenors (T.), Baritone (Bar.), Bass (B.), Lead Guitar (Lead Gtr.), Electric Guitar Distortion (E.Gtr.Distr.), Electric Bass (E.Bs.), Electric Piano (E.Pno.), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 29 is marked with a '2.' indicating a second ending. The first ending of measure 29 leads to measure 30. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (>). The drums part includes a snare drum and a kick drum. The electric piano part is written for both hands. The electric guitar distortion part features a fast, melodic line. The electric bass part has a steady eighth-note pattern. The lead guitar part has a melodic line with a forte dynamic. The baritone and bass parts have a steady eighth-note pattern. The tenor parts have a melodic line with a forte dynamic. The drums part includes a snare drum and a kick drum.

T.



T.



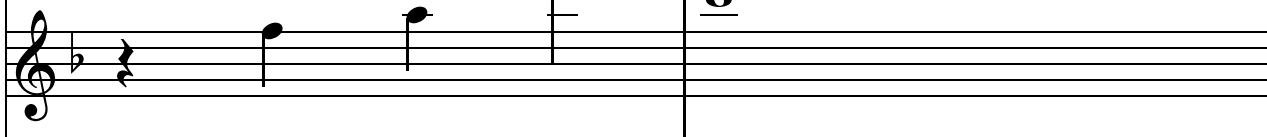
Bar.



B.



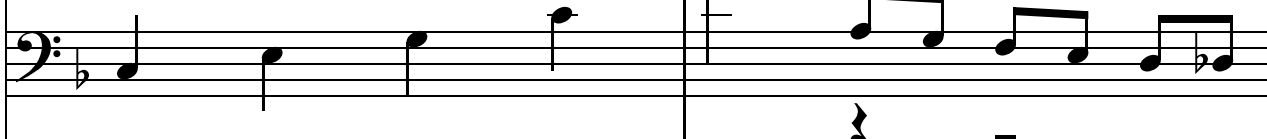
Lead Gtr.



E.Gtr.Distr.



E.Bs.



E.Pno.



Dr.



T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

This musical score is for measures 33 and 34 of a piece. The score is written for a 12-piece band, with parts for Tenors (T.), Baritone (Bar.), Bass (B.), Lead Guitar (Lead Gtr.), Electric Guitar Distortion (E.Gtr.Distr.), Electric Bass (E.Bs.), Electric Piano (E.Pno.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 33 and 34, by a double bar line. Measure 33 is marked with a '1.' and measure 34 with a '2.'. The Tenor and Lead Guitar parts play a melodic line of quarter notes: B-flat, A, G, F in measure 33, and F, E, D, C in measure 34. The Electric Guitar Distortion part plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat in measure 33, and B-flat, A, G, F, E, D, C, B-flat in measure 34. The Electric Piano part plays a chordal accompaniment of quarter notes: B-flat, A, G, F in measure 33, and F, E, D, C in measure 34. The Drums part plays a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum pattern. The other parts (T., Bar., B., E.Bs.) are marked with a '1.' and a '2.' in measures 33 and 34 respectively, indicating they are to be played in the first and second endings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo (Tenor and Bass), guitar, piano, and drums. The score is in the key of D minor (three flats) and 4/4 time. The vocal parts feature the iconic lyrics: "Hello, hello, good morning / This is the sound of silence." The guitar parts include a lead line with a strong dynamic marking (*f*) and a distorted electric guitar line. The piano part provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The drums play a steady, syncopated beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The guitar part (Lead Gtr.) is the primary melodic line, starting with a half note G4 and a half note A4, followed by a series of eighth notes. The piano part (E.Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand. The drums (Dr.) play a steady rhythm with a snare drum and a kick drum. The score is divided into three measures, each containing a system of staves for the guitar, piano, and drums.

This musical score is for a 10-piece band, spanning measures 41 and 42. The instruments are arranged in ten staves, with some sharing a grand staff. The key signature has one flat (B-flat), and the time signature is 7/8.

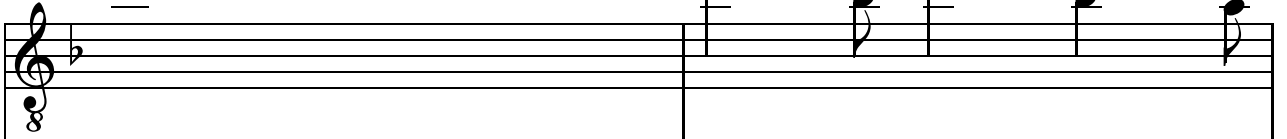
- T. (Trumpet):** Measure 41 has a melodic line starting on G4, moving to A4, Bb4, and C5, then a half note G4. Measure 42 has a whole note G4.
- T. (Trumpet):** Both measures have a whole rest.
- Bar. (Baritone):** Both measures have a whole rest.
- B. (Bass):** Both measures have a whole rest.
- Lead Gtr. (Lead Guitar):** Measure 41 has a melodic line starting on G4, moving to A4, Bb4, and C5, then a half note G4. Measure 42 has a whole note G4.
- E.Gtr.Distr. (Electric Guitar Distortion):** Measure 41 has a melodic line starting on G4, moving to A4, Bb4, and C5, then a half note G4. Measure 42 has a whole note G4.
- E.Bs. (Electric Bass):** Measure 41 starts with a quarter rest, then G2, A2, Bb2, and C3. Measure 42 has a half note G2 and a half note C3.
- E.Pno. (Electric Piano):** Both measures have a block of chords in the right hand and a simple bass line in the left hand. The chords are Gm7, Am7, Bbm7, and Cm7 in measure 41, and Gm7, Am7, Bbm7, and Cm7 in measure 42. The bass line consists of G2, A2, Bb2, and C3 in measure 41, and G2, A2, Bb2, and C3 in measure 42.
- Dr. (Drums):** Measure 41 has a pattern of eighth notes: G, A, Bb, C, G, A, Bb, C. Measure 42 has a pattern of eighth notes: G, A, Bb, C, G, A, Bb, C.

43

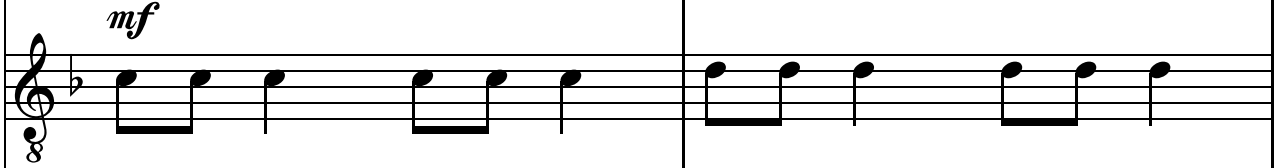
f

18

T.



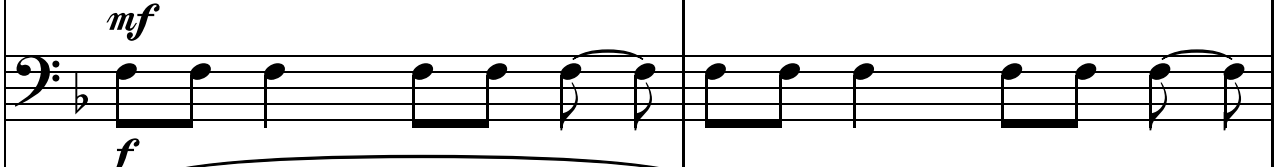
T.



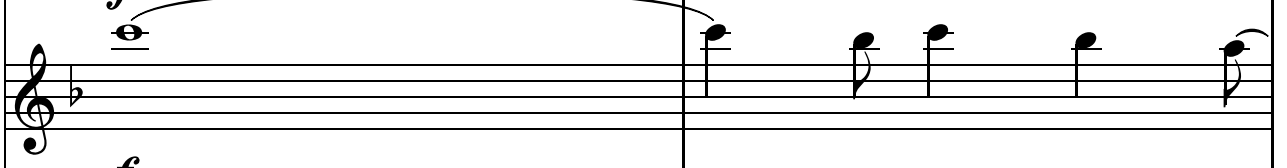
Bar.



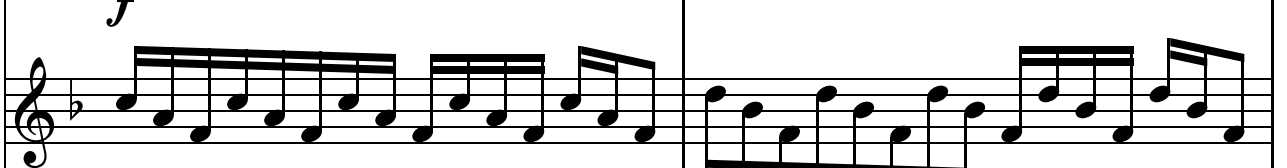
B.



Lead Gtr.



E.Gtr.Distr.



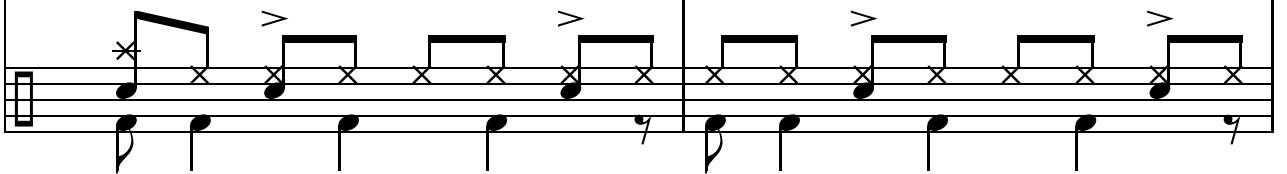
E.Bs.



E.Pno.



Dr.



This musical score is arranged in two systems, labeled 45 and 19. Each system contains ten staves for different instruments. The instruments are: T. (Trumpet), T. (Trumpet), Bar. (Baritone), B. (Bass), Lead Gtr. (Lead Guitar), E.Gtr.Distr. (Electric Guitar Distortion), E.Bs. (Electric Bass), E.Pno. (Electric Piano), and Dr. (Drums). The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. The first measure (labeled 45) and the second measure (labeled 19) are separated by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs.

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

47

20

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

This musical score is for a 10-piece band, spanning measures 47 to 56. The instruments are arranged in ten staves: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), Lead Guitar (Lead Gtr.), Electric Guitar Distortion (E.Gtr.Distr.), Electric Bass (E.Bs.), Electric Piano (E.Pno.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. A long melodic line for Tenor 1 spans from measure 47 to measure 56, marked with a slur and a breath mark. The other instruments provide harmonic and rhythmic support. The drums feature a consistent pattern of eighth notes with accents and a snare drum pattern. The electric piano and electric bass provide a steady harmonic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts included are:

- T. (Tenor):** Two vocal staves. The top staff (T.) contains the main vocal melody, while the bottom staff (B.) provides harmonic support.
- Bar. (Baritone):** A vocal staff that provides harmonic support to the tenor.
- Lead Gtr. (Lead Guitar):** A guitar staff that plays a melodic line, often doubling the vocal melody.
- E.Gtr.Distr. (Electric Guitar Distortion):** A guitar staff that plays a distorted, rhythmic accompaniment.
- E.Bs. (Electric Bass):** A bass staff that provides a steady, rhythmic foundation.
- E.Pno. (Electric Piano):** A piano staff that plays a melodic line, often doubling the vocal melody.
- Dr. (Drums):** A drum staff that provides a steady, rhythmic accompaniment.

The score is divided into two systems, each containing four measures. The first system begins with a key signature change from C major to B-flat major. The second system continues the melody and accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

mp

T.

T.

Bar.

B.

Lead Gtr.

mp

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

p

Detailed description of the musical score: The score is written for a 12-piece band. The key signature has one flat (Bb). The tempo is marked 'mp' (mezzo-piano). The score consists of four measures. In measures 51-53, the Lead Gtr., E.Gtr.Distr., E.Bs., E.Pno., and Dr. parts have melodic or rhythmic content. The T. parts have rests. In measure 54, the T. parts have a melodic line, while the Lead Gtr., E.Gtr.Distr., E.Bs., and E.Pno. parts have rests. The Dr. part has a fill in measure 54. The dynamics range from 'mp' to 'p' (piano).

33

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

p

pp

pp

pp

34

35

36

59

24

T.

T.

Bar.

B.

Lead Gtr.

E.Gtr.Distr.

E.Bs.

E.Pno.

Dr.

ppp

rit. - - - -

ppp

pp

ppp

3

Detailed description: This musical score page contains measures 59 through 63. The instruments are arranged in a standard rock band configuration. Measures 59 and 60 show a melodic line in the Lead Guitar with a *ppp* dynamic, while the rest of the band is silent. In measure 61, the Electric Bass and Drums enter with a *pp* dynamic, and the Electric Guitar Distortion (E.Gtr.Distr.) begins a *rit.* (ritardando) section. Measure 62 features a triplet of eighth notes in the Drums and a sustained note in the Lead Guitar. Measure 63 concludes the sequence with a final chord in the Lead Guitar and a sustained note in the Drums.