

When You Say Nothing At All  
An arrangement in dedication to my parents... (This Was there Wedding Song)

Paul Overstreet and Don Schlitz  
Arr. Cameron Weitz

♩ = 88

Flute 1 *pp*

Flute 2 *pp*

Oboe *ppp*

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3

French Horn 1,2 *pp*

French Horn 3,4 *mp*

Trombone 1,2 *pp*

Trombone 3 *pp*

Euphonium

Tuba *p*

Bass

Timpani

Percussion 1 *p*

Cymbals *pp*

Vibraphone *mp*

This page of the musical score contains the following staves and instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bn.
- Cl.
- Cl.
- Cl.
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt.
- Tpt.
- Tpt.
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- B.
- Timp.
- Perc. 1
- cymb.
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *mp*, *p*, and *f*.

15

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

22

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*mp*

*mp*

29

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*p*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*

*pp*

*mp*

36

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*pp*

*mf*

*pp*

*mp*

*p*

*f*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*p*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

43

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*f*

*p*

*pp*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*ff*

*mf*

50

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*f*

*mf*

57

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

[illegible]

71

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph.

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

78

Fl.1

Fl.2

Ob.

Bn.

Cl.

Cl.

Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.

Tpt.

Tpt.

Hn. 1,2

Hn. 3,4

Tbn.1,2

Tbn.3

Euph

Tuba

B.

Timp.

Perc. 1

cymb.

Vib.

*mp*

The musical score for page 12, starting at measure 78, is for a large orchestra. The woodwinds (Flutes 1 & 2, Oboe, Bassoon) and strings (Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are active. The brass (Clarinets, Bass Clarinet, Saxophones, Trombones, Euphonium, Tuba) and percussion (Bass Drum, Snare Drum, Cymbals, Vibraphone) are mostly silent. The woodwinds play a melodic line in the key of B-flat major. The bassoon has a dynamic marking of *mp*. The score is written in 4/4 time.

82

Fl.1  
Fl.2  
Ob.  
Bn.  
Cl.  
Cl.  
Cl.  
Bs.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.  
Tpt.  
Tpt.  
Hn. 1,2  
Hn. 3,4  
Tbn.1,2  
Tbn.3  
Euph.  
Tuba  
B.  
Timp.  
Perc. 1  
cymb.  
Vib.

*ppp*  
*pp*  
*ppp*  
*mp*  
*ppp*