

# The Weary Traveler

Ternary Form

Cameron Weitz

$\text{♩} = 56$

Piano

Violin

Violoncello

7

Pno.

Vn.

Vc.

Contact Owner for full use

Piano (Pno.) and Violoncello (Vc.) parts for measures 14-20. The Violoncello part includes figured bass notation:  $ii$ ,  $v$ ,  $i^6$ ,  $i$ ,  $iv^6$ ,  $III$ , and  $v$ . The Violin (Vn.) part includes figured bass notation:  $IAC$ ,  $IAC$ , and  $IAC$ . The Piano part includes figured bass notation:  $II$  and  $v$ .

Piano (Pno.) and Violoncello (Vc.) parts for measures 21-27. The Violoncello part includes figured bass notation:  $VII$ ,  $i$ ,  $ii$ ,  $v$ ,  $i^6$ , and  $III^6$ . The Violin (Vn.) part includes figured bass notation:  $IAC$ ,  $IAC$ , and  $IAC$ . The Piano part includes figured bass notation:  $VII$ ,  $i$ ,  $ii$ ,  $v$ ,  $i^6$ , and  $III^6$ .

Pno.

Vn.

Vc.

iv<sup>6</sup><sub>4</sub>

i

vi<sup>6</sup><sub>4</sub>

ii

v

i<sup>6</sup>iv<sup>6</sup><sub>4</sub>

i

vi<sup>6</sup><sub>4</sub>

ii

v

i<sup>6</sup>